

Erich Zimmermann: Princess rings, left to right: 18-karat pink gold with citrine, 18-karat yellow gold with amethyst, 18-karat white gold with aquamarine.



white gold as well as in silver combined with coral, smoky quartz, rock crystal, citrine, and synthetic stones.

In addition to the designers whose jewelry displays a symbolic character in the foreground, there is a group of designers more interested in the expressivity of color. Erich Zimmermann, for example. Behind the imposing façade of his princess rings in white, yellow, or pink gold, the simple principle of the

prong ring comes to light. But instead of bearing a small stone, this ring is host to a giant gem. Although setting dazzling color in scene is this lapidary expert's main theme, shape also plays a large part. While the simple prong setting becomes a striking means of expression due to its fantastic dimensions, the ring band remains out of the limelight with its minimal form.

A master of color and composition is of course the gem

cutter Tom Munsteiner who, together with his wife Jutta, is continuing in the famous tradition of his father Bernd Munsteiner. A sea-green aquamarine with three egg-shaped inclusions forms the heart of the pendant put together like a painting and automatically leads the eye to a likewise egg-shaped pink conch natural pearl. The basic concept of the pendant is the idea of the "magic eye" through which the observer looks into a world of en-

Below: Delicatesse: Platinum ring with tourmaline in spirit sun cut. Design: Jörg Stoffel.

Left below: Tom and Jutta Munsteiner: Necklace in platinum with aquamarine, pink conch natural pearl, and tourmaline quartz.

