



Necklace, 18 carat yellow gold, rutilated quartz, brilliant-cut diamonds (Rainer Schuhmann)

The more perfectly a stone is cut, the greater the amount of light that is captured and reflected and the more beautiful the interplay of light and color. The imaginative processes created over the past few years fulfill the prerequisites for extremely unusual jewelry designs, such as the precise patterns in 'Janus Cut' by Groh + Ripp, which is cut on the front and back side of the stone, giving the wearer the fun of displaying either side, depending on the mood.



Ring, 18 carat yellow gold, natural citrine 19.2 ct, Unique (Stephen Greenstein)



Princesses ring, 18 carat white gold with aquamarine 43.38 ct (Erich Zimmermann)

Leaving behind familiar shapes to break new ground requires extensive knowledge of the characteristics of the material and a sure hand with the dramaturgy of refraction. The new facets obtained from the precious stone create freedom for the design and the ability to enchant with the charm of novel optical effects, thereby attracting new customer groups. *kph*



"Janus" disc pendant with HR-CUT®, HLB 452 C, designed for viewing of both sides of the stone – front side on the left, reverse on the right (Jörg Schreiner)